



## Biographie

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ELISABETH HARNIK, free-lance composer and pianist, was born 1970 in Graz and lives in Gams (County of Styria/Austria). She studied classical piano and later - with Beat Furrer – composition at what is now the University of Music and Performing Arts, Graz.

The „repertoire“ and it’s extensions in composition and improvisation is her central focus. Harnik works within an electro-acoustic inspired sound-world, using unique preparations and extended techniques.

Performances include:

Easterfestival Graz 2002, Hörfest Graz 2003/04/05, Styrian Chamber Music Festival 2003, Klangmühle Orth an der Donau 2005, Munich Opera Festival 2006, Mozart-Year Vienna 2006, Paul Hofhaimer Musiktage 2006, Composers’ Forum Mittersill 2008, Haydn Year 2009, Festival 4020 Linz 2009, Soundings Festival London 2010, Opera Graz, Musikprotokoll/Steirischer Herbst 2011, E\_MAY Festival Vienna 2011/2012, Klangspuren Schwaz 2012, Transart Festival Bozen 2012, Wien Modern 2013, Estonian Harpsichord Society Festival 2014, Audio ArtFestival Pula 2014 a.o.

She has worked with renowned artists and ensembles such as the Ensemble Zeitfluss Graz, the Ensemble 09 Linz, the Ensemble MusikFabrikSüd, the Radio Symphony Orchestra Vienna, the Klangforum Vienna, the Ensemble “die reihe“ Vienna, the Ensemble Kontrapunkte Vienna, the ensemble Reconsil Vienna, the Ensemble PHACE Vienna, the Ensemble Platypus Vienna, the Haydn-Trio-Eisenstadt, the Trio AMOS Vienna, the Trio EIS Vienna, the Thürmchen Ensemble Cologne, the Fidelio Trio London, the Cantus Ensemble Zagreb, the Ensemble mise-en New York and various national and international soloists.

She received a great number of rewards and prizes, most recently she was Artist in Residence at the OMI International Arts Center New York 2010 and Composer in Residence 2013 at the IZZM in Ossiach/Austria.

In addition to her work as composer she appears as improvisator at various national and international festivals such as the V:NM-Festival, the Ulrichsberger Kaleidophon,

the Nickelsdorfer Konfrontationen, the Artacts Festival St. Johann, the Music Unlimited Festival Wels, the Soundgrube Vienna, the Comprovisé Festival Cologne, the Beethoven Fest Bonn, the A L'ARME! Festival Berlin, the Jazz & More Festival Sibiu, the Alpenglow Festival London, the All Ears Festival Oslo, the Umbrella Music Festival Chicago, the Okka Fest Milwaukee, the Musicacoustica Beijing, the SoundOut Festival Canberra/AUS a.o.

Further informations: [www.elisabeth-harnik.at](http://www.elisabeth-harnik.at)